

**5/ENG-301 Syllabus-2023**

**2 0 2 5**

( Nov-Dec )

**FYUP : 5th Semester Examination**

**MAJOR**

**ENGLISH**

**( Contemporary Literary Theory and Criticism—I )**

**ENG-301**

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—I**

1. Answer the following questions in not more than 5 or 6 sentences each (any *three*) : 5×3=15
- (a) What does Arnold mean by the 'touchstone method' ?
- (b) Explain Henry James' view on the relationship between the novelist and experience.

( 2 )

- (c) What does T. S. Eliot mean by the 'historical sense'?
- (d) How does Martin Esslin define the term 'absurd' in the context of the *Theatre of the Absurd*?
- (e) What are the two basic modes of feminist criticism that Elaine Showalter identifies in her essay *Towards a Feminist Poetics*?
- (f) What does Hubert Zapf mean when he says literature acts as an 'ecological force' in culture?
- (g) What does Toni Morrison mean by the term 'American Africanism'?
- (h) What is the main purpose of Dalit Literature according to Limbale?

SECTION—II

Answer any four questions from the following :

15×4=60

- 2. Explain the three ways Matthew Arnold suggests we can use to evaluate poetry—real estimate, historical estimate, and personal estimate.

( 3 )

- 3. Elaborate on Eliot's statement about the relationship between the past and the present in the work of writing poetry.
- 4. Analyse Henry James' concept of Realism as presented in *The Art of Fiction*. How does his idea of representing life go beyond mere imitation, and what role does the author's consciousness play in it?
- 5. Analyse how Esslin's *Theatre of the Absurd* marks a radical departure from the conventions of traditional realistic theatre.
- 6. Examine Showalter's three-phase model of women's literary history (feminine, feminist, female). How does this model help to establish a distinct female literary tradition?
- 7. Explain Hubert Zapf's description of the relationship between culture and nature in literature.
- 8. Analyse Toni Morrison's central argument that the construction of the 'American' identity in literature is dependent on the Africanist presence.
- 9. Discuss the role of Dalit literature in raising awareness about caste prejudice to bring about social change.

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